

# Did You Call Her Today

Harry "Sweets" Edison solo from *Ben and Sweets*

transcribed by  
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Bass line for measures 1-2. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 1 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 2 contains a quarter note E2, a quarter note D2, and a quarter note C2.

Bass line for measures 3-4. Measure 3 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 4 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2.

Bass line for measures 5-6. Measure 5 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 6 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1.

Bass line for measures 7-10. Measure 7 contains a quarter note Db2, a quarter note Cb2, and a quarter note Bb1. Measure 8 contains a quarter note Ab1, a quarter note Gb1, and a quarter note Fb1. Measure 9 contains a quarter note Eb1, a quarter note Db1, and a quarter note Cb1. Measure 10 contains a quarter note Bb1, a quarter note Ab1, and a quarter note Gb1.

Bass line for measures 11-14. Measure 11 contains a quarter note F2, a quarter note Eb2, and a quarter note Db2. Measure 12 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 13 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1. Measure 14 contains a quarter note Db2, a quarter note Cb2, and a quarter note Bb1.

Bass line for measures 15-18. Measure 15 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 16 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 17 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 18 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1.

Bass line for measures 19-22. Measure 19 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 20 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 21 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 22 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1.

Bass line for measures 23-26. Measure 23 contains a quarter note Eb2, a quarter note Db2, and a quarter note Cb2. Measure 24 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 25 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 26 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1.

Bass line for measures 27-30. Measure 27 contains a quarter note Db2, a quarter note Cb2, and a quarter note Bb1. Measure 28 contains a quarter note Ab1, a quarter note Gb1, and a quarter note Fb1. Measure 29 contains a quarter note Eb1, a quarter note Db1, and a quarter note Cb1. Measure 30 contains a quarter note Bb1, a quarter note Ab1, and a quarter note Gb1.

Bass line for measures 31-34. Measure 31 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 32 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 33 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 34 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1.

Bass line for measures 35-38. Measure 35 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 36 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 37 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1. Measure 38 contains a quarter note Gb1, a quarter note Fb1, and a quarter note Eb1.

Bass line for measures 39-42. Measure 39 contains a quarter note Eb2, a quarter note Db2, and a quarter note Cb2. Measure 40 contains a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2. Measure 41 contains a quarter note Fb2, a quarter note Eb2, and a quarter note Db2. Measure 42 contains a quarter note Cb2, a quarter note Bb1, and a quarter note Ab1.

43  $D\flat 7$   $Ddim7$   $A\flat 6$   $F7$

Musical staff 43: Bass clef, key signature of two flats. Chords:  $D\flat 7$ ,  $Ddim7$ ,  $A\flat 6$ ,  $F7$ . Includes a triplet of eighth notes at the end.

47  $B\flat 7$   $E\flat 7$   $F7$

Musical staff 47: Bass clef, key signature of two flats. Chords:  $B\flat 7$ ,  $E\flat 7$ ,  $F7$ . Includes a triplet of eighth notes.

51  $B\flat 7$   $E\flat 7$   $A\flat 6$   $F7$

Musical staff 51: Bass clef, key signature of two flats. Chords:  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat 6$ ,  $F7$ . Includes triplets of eighth notes.

55  $E\flat min7$   $A\flat 7$   $D\flat maj7$

Musical staff 55: Bass clef, key signature of two flats. Chords:  $E\flat min7$ ,  $A\flat 7$ ,  $D\flat maj7$ . Includes a triplet of eighth notes.

59  $D\flat 7$   $Ddim7$   $A\flat 6$   $F7$

Musical staff 59: Bass clef, key signature of two flats. Chords:  $D\flat 7$ ,  $Ddim7$ ,  $A\flat 6$ ,  $F7$ . Includes triplets of eighth notes.

63  $B\flat 7$   $E\flat 7$   $A\flat 6$   $F7$   $B\flat 7$

Musical staff 63: Bass clef, key signature of two flats. Chords:  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat 6$ ,  $F7$ ,  $B\flat 7$ . Includes a triplet of eighth notes.